

jesse shamus lynch

JESSE@JSHAMUS.COM | 207.944.0970 | JSHAMUS.COM

2 COLLEGE STREET RISD #1182 PROVIDENCE RI 02903

Education :

Rhode Island School of Design [RISD] : 2007
Providence RI
BFA, Graphic Design

Summer Workshop : Poster Design [RISD] : 2005
Providence RI

Worked with Nancy Skolos + Tom Wedell to create dynamic posters based on various methods

Haystack Mountain School of Arts + Crafts : 2002
Deer Isle ME

Junior Representative : weekend workshop in blacksmithing

Art Studios of Bangor : 2002
Bangor ME

Summer studios in watercolor + drawing

Experience :

Ploom : summer 2006–present
Providence RI

Design Intern : worked with Creative Director, Haig Bedrossian, on various projects including print, web based + identity for clients ranging from small business to corporate

Teaching Assistant [RISD] : 2006
Providence RI

Assistant : engaged in weekly critique + discussion with students for the Typography II course

Caron Signs : 2005
Hermon ME

Summer Intern : worked with other employees to create, prepare + apply vehicle lettering + other signage

The Gap : 2001–2006
Bangor ME + Providence RI

Visual Work Associate : store displays, product placement, window displays + sales

Freelance :

John Bapst Memorial High School : 2006
Bangor ME

Designer : developed a postcard invitation for an alumni gathering that was mailed to over 3,000 alumni

Methods of Creation Workshop : 2006
Bangor ME

Workshop Instructor : developed + instructed a week-long workshop for a Graphic Design class

Brewer Federal Credit Union : 2002
Bangor ME

Designer : created advertisement for publication in local paper

Design Skills :

Typography : experienced in various contrasts, structural + proportional systems, hierarchy, sequencing of text as an image + for legibility

Structural + organizational systems : understanding of grids, modules, proportion, progression, symmetry + rhythm

Conceptual thought process : able to create meaning in graphic and typographic messages based techniques of image making in relation to ways of analyzing

Visual logic : proficient understanding of composition + communication of thoughts, ideas + messages

Visual language : adept with the elements of visual language + their relationship to experience, expression + communication

Computer Skills :

Adobe Creative Suite CS2 : experienced with InDesign, Illustrator + Photoshop

Adobe Acrobat Professional : able to create/present slide shows

Panic, Inc Transmit : understanding of uploading data

Microsoft Word : able to create documents for various purposes

Additional Skills :

Productivity : highly organized with the ability to prepare + deliver presentations, able to follow direction + follow through with details

Photography : understanding black + white photography with a basic understanding of analog, digital + photograms

Drawing : experienced with an understanding of structure + dynamics, illustration + collage

Awards :

RISD Talent Award : 2003–present

New Tire Dealer Association Scholarship : 2004

Maine Motor Transport Association Scholarship : 2003